

HCPA 

HIGLEY CENTER

FOR THE PERFORMING ARTS

**Little Theater
Technical Specifications**

Revised 11/04/2015

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HCPA Overview

The Higley Center for the Performing Arts was built by the Higley Unified School District #60 and opened in the spring of 2006. The district uses the 37,500 sq. ft. facility, which has a Concert Hall and Little Theater as a performing arts venue for students and rents it out to user groups to recoup operating costs. Annually, over 250 productions are displayed on the HCPA stages giving over 2500 students the chance to express their chosen discipline.

While the Center is well equipped for basic productions, plans are in place to procure the necessary items that will enable the HCPA to become a fully functional road house. The following technical specifications are current as of November 1, 2014. The Higley Unified School District reserves sole discretion as to the nature of events and productions that take place in the Center.

Contact

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A. Seating Area

186 Fixed
4 Handicapped

B. Backstage Support (These support spaces are shared with the Concert Hall which takes precedence over the Little Theater.)

Two (2) chorus size dressing rooms (Male and Female)
Each has 6 individual make-up stations, Max occupancy is 30.
Each are equipped with toilets, showers and lockers. User must supply his/her own lock.

One (1) green room
Kitchen amenities available. Additional charges may apply if office equipment is requested.

Loading door is located stage tight and is 10' X 10'.
Navigation through gates is needed to reach the loading dock.
Gate width 5'

C. Stage Dimensions

Proscenium width- 32 Feet 5 Inches

Proscenium height- 12 Feet

Stage right wall to stage left wall- 55 Feet

Stage right wing- 8'6" X 21'

Stage left wing- 12' X 21' (Narrows to 5' X 21' upstage left)

Plaster line to back wall- 21'

Distance from mixing position to main drape- 37'

Apron extends out from the plaster line 6' at center and tapers back to 4' at either off stage side.

Dead-hung pipe grid is at 15'4"

D. Stage Floor

Sprung, wood slat Floor; Natural varnish.
NO securing or painting of stage floor is allowed. Spike tape is permitted but must be removed upon event completion.

E. Draperies

Decorative blue house curtain
Fixed Side Masking
White Cyc

F. Lighting

Control: ETC Smart Fade

Dimming: ETC Sensor (48 Dimmers)

Connectors: 3 prong, Hubble 120v twist lock

All positions are fixed.

Stage Electrical Circuit Schedule:

FOH **1-14**
1st Electric **15-26**
2nd Electric **27-42**
House **43-48**

Fixtures:

2 – 575w Strand Ellipsoidal
10 – 300w Par 56
6 – 750w Source 4 26 degree
12 – 575w Fresnel
3 – 4 cell Altman 1000W strip lights (upstage)

G. Sound

PreSonus Studio Live 24.4.2

12 - XLR inputs on stage

Single FOH Bose cluster (mono feed)

Clear Com Stage Communication PL Pro MS232

2 - belt packs

2 - headsets

Microphones

4 – Shure SM58

2 – Shure SLX Dual Handheld/Lavalier Wireless Combo

2 – Passive direct box

Monitors

2 - Yamaha SM12V

2 – Stage Mixes

12 - XLR feeds to mixing position

Playback Devices

Marantz Professional CD player